Lunt's Heath Primary School - Knowledge Organiser (Fact File)				
Art Focus (Drawing)	Charles Rennie Mackintosh	Year 4	Term: Spring 1	

What? (Key Knowledge)			
Who is	Charles Rennie Mackintosh was a		
Charles	well-known Scottish watercolourist,		
Rennie	architect and designer. He was born		
Mackintosh?	on the 7th June 1868 in Glasgow,		
	Scotland. One of eleven children.		
What is the	An ornamental style of art that		
Art Nouveau	flourished between about 1890 and		
movement?	1910 throughout Europe and the		
	United States. The movement uses		
	long linear shapes and was		
	employed most often in architecture,		
	interior design, jewellery and glass		
	design, posters, and illustration.		
Why was	One of the most original and		
Charles	influential artists of his time, his		
Rennie	instantly recognisable style avoided		
Mackintosh a	the floral ornament often associated		
significant	with that movement. Primarily		
artist?	known as an architect (his greatest		
	achievement is the Glasgow School		
	of Art building), he was concerned		
	with aspects of interior design and		
	also painted watercolours.		
Influences	His designs were influenced by		
	geometric shapes, the natural world,		
	Scottish Baronial architecture, Celtic		
	and Japanese art		
Possible Experiences			

- To explore an artist's life through discussion.
- To experiment with a variety of techniques and media relating to the artist's work.
- To use a sketchbook to record progression of steps: Awakening, Discover and Integration
- To showcase finished artwork: Rhythm

What? (Key Vocabulary)		
Spelling	Definition/Sentence	
Architecture	the process and the product of	
	planning, designing, and	
	constructing buildings or other	
	structures.	
Motif	a decorative design, especially a	
	repeated one forming a pattern.	
Sketch	a drawing an artist uses to note	
	ideas that will eventually be more	
	detailed and precise,	
Stained-	coloured glass used to form	
Glass	decorative or pictorial designs,	
Ornamental	Decorative and attractive in	
	appearance.	
Geometric	Focuses on the simplistic beauty of	
	mixing certain shapes, lines, and	
	curves together for creative results.	
Designer	a person who plans the look or	
	workings of something prior to it	
	being made.	

Charles Rennie Mackintosh and his designs



Charles Rennie Mackintosh



'Glasgow Rose' design

Glasgow School of Art



Rose and Teardrop (1915-28)