

What? (Key Knowledge)

Where did mosaics originate?	The Greeks were the first to make mosaics. They started by using pebbles. The Romans copied their method but just used cut stone.
What influences the designs?	Mosaics featured geometric designs, as well as other images. Common themes were animals, fighting gladiators, romantic images and scenes from mythology and astronomy.
Where would you find a Roman mosaic?	Roman mosaics were popular in public buildings, such as baths and homes. Some Romans decorated the floors of their main rooms with mosaics. These were stuck to the floor with mortar, a type of cement. Mosaic floors were a statement of wealth and importance.
What was the purpose of a mosaic?	As well as being used for decoration, they provided a strong surface for walking on, and were also sometimes used as advertisements or signs. They also reflected light making rooms bright and popular.

Possible Experiences

- To explore various Roman mosaic images and the evaluate appearance.
- To experiment with collage and various and media relating to the key focus.
- To use a sketchbook to record progression of steps: *Awakening, Discover and Integration*
- To design and create a mosaic tile: *Rhythm*

What? (Key Vocabulary)

Spelling	Definition/ Sentence
Mosaic	Pictures and patterns made from tiny pieces of coloured stone.
Tesserae	tiny stones or tiles used to make a mosaic.
Mortar	a type of cement used to stick the tesserae to the floor.
Motif	a decorative image or design, especially a repeated one forming a pattern.
Border	a strip forming the outer edge of something.
Hardie	a tool like a chisel, used to cut stones for mosaics.
Geometric designs	made from rectangles, squares and circles.

Examples of design and mosaics



Medusa Bignor Villa UK



Sea-horse Fishbourne Roman Palace UK

